

Summer 6-15-2012

ENG 1001G-001: Composition and Literature

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English 1001G.001 ::

:: summer 2012

Composition & l*iterature*

M, T, R, F 9 - 11:15 2020/2040 Doudna Fine Arts Bldg.

Instructor: Prof. R. Beebe
rlbeebe@eiu.edu

3841 Coleman Hall

Office Hours:

Given our daily meetings and your schedule for the Summer Institute, I will set aside time each class period for individual consultation. You're also welcome to meet with me after class or set up another time to meet.

Course Details

DESCRIPTION . . .

A required course for all students, English 1001G develops your writing skills, focusing in particular on descriptive and analytic writing. The course's primary goals include the following:

GOALS . . .

- gain practical understanding of college-level research and writing;
- practice both informative and persuasive writing;
- understanding audience and purpose;
- increasing awareness of development, organization, and logic in writing;
- building your confidence and skill at editing your own writing

To ensure you do well, note the following expectations about our daily meetings and your preparation:

This is not a lecture course.

- Good writing habits rely on practice, drafting, and active feedback. We'll be doing all of these activities in class.
- Class meetings, therefore, will be a mix of large group discussions, smaller group workshops, and peer reviews.
- It's vital that you are prepared to give your best efforts in class.
- A significant component of your final grade will be based on your in-class contributions.

REQUIREMENTS . . .

- | | | |
|------------------------------------|----------------|-----------|
| • Essay 1 | 25 pts | (June 25) |
| • Essay 2 | 25 pts | (July 2) |
| • Essay 3 | 20 pts | (July 9) |
| • Essay 4 | 30 pts | (July 20) |
| | <u>100 pts</u> | |
| • In-Class/Short Writing | 25 pts | |
| • Participation | <u>25 pts</u> | |
| | <u>50 pts</u> | |
| Total: 150 pts | | |

Grading Scale:

A = 94-100%	
A- = 90-93%	
B+ = 87-89%	C- = 70-73%
B = 84-86%	69% and below = "No Credit"
B- = 80-83%	(NC)
C+ = 77-79%	
C = 74-76%	

SUBMITTING PAPERS . . .

Unless otherwise indicated, all assignments are due on the date specified on the assignment sheet. Papers turned in after the due date will be penalized five percent (or five points) for each calendar day they are late – unless you have made prior arrangements with me. I usually deny any requests to turn in a paper late that are made on the day a paper is due. If you have a legitimate reason, speak with me before the due date. I will not accept work that is more than one week late.

ATTENDANCE POLICY . . .

This is not a lecture course. The writing projects extend from our discussions and substantial class time is devoted to your writing. Therefore, you need to attend all class meetings. But things happen, so I usually allow two personal days. (For this intensive course this equates to one class.) Thereafter, you will lose approximately 5% from your final grade for each unexcused absence. So, for instance, if your final grade is 85% (or a B) and you have 5 unexcused absences, your adjusted FINAL grade will be a 70% (or a C-).

If you have a University-approved excuse for missing class, you must present appropriate documentation to me – in person – within one week of missing class.

CLASSROOM ETIQUETTE . . .

You're welcome to bring your notebook computer to class, although for part of class each day we'll be using desktop computers for in-class writing. Regardless, I ask that you observe common rules of etiquette and decorum when you use technology. In brief, you should not disturb or disrupt classroom activities not let it interfere with your own participation.

Please turn off (or mute) cell phones. Out of respect for the class and the integrity of class activities, please refrain from text messaging during class.

PLAGIARISM POLICY . . .

Since the university is a place of ideas, discussion, and reflection, it views plagiarism – the taking of others' ideas as one's own – very harshly. According to University policy, the penalty for plagiarizing is swift and severe. You will receive an immediate F for the course and notice will be given to the Office of Judicial Affairs. If you have any questions about plagiarism – however small – please talk to me before you turn in your work.

ELECTRONIC WRITING PORTFOLIO . . .

This course is a writing-centered course and, as such, your papers satisfy the requirements for the Electronic Writing Portfolio. EWP guidelines insist that you complete your submission prior to the last day of class. Talk to me if you have any questions about this or consult the EWP website.

IF YOU ARE ABSENT . . .

It's your responsibility to find out what we covered and what is due for the next class meeting. You may come by my office and discuss this with me; I'll happily go over any material and fill you in.

DO NOT EMAIL ME asking me to update you of any changes.

ESSAYS . . .

You will write four major essays for the course, in addition to completing daily shorter writings and group activities. For each of the major essays, I will hand out an assignment sheet with the writing prompt, due dates, and expectations. Each essay usually involves completing several smaller writing tasks, so it's important that you follow the directions and requirements of the assignment closely.

IN-CLASS ACTIVITIES & BRIEF WRITINGS . . .

Class meetings are designed to introduce you to (or further develop) writing concepts that apply to the major writing assignment you're currently working on. You will be writing frequently – in and outside of class, individually and in groups – most of which you will turn in for me to read. I won't evaluate these shorter writings in the same way I do the major papers, but will assign a plus, check, or minus (above average, average, below average). The cumulative total of these writings are worth approximately 15% of your final grade. More importantly, however, these brief writings allow me to see many different samples of your prose, which helps me provide better commentary and understand your strengths and weaknesses as a writer.

SCHEDULE . . .

Week 1 ~ June 18 - 22

Mon	Topics <ul style="list-style-type: none"> • Intro to Course • Writing in the University (audience, expectations, purpose) • The concept "Audience" • Audience-Based vs. Reader-Based Prose • Intro to Paper 1 (Semiotic Analysis of Magazine Advertisement) 	Activities <ul style="list-style-type: none"> • Diagnostic essay • Sentence work • Group Activity (audience) <p><i>for Tues: Reading TBA, Brief writing assignment</i></p>
Tues	Topics <ul style="list-style-type: none"> • Discuss brief writing assignment • Discuss reading (for Paper 1) and introduction to semiotic analysis • Qualities of an effective description; qualities of an effective analysis • Discuss writing activity for Thursday 	Activities <ul style="list-style-type: none"> • Practice • "reading" advertisements • Group activity (description) <p><i>for Thursday: Draft of Paper 1</i></p>

SCHEDULE . . .

Week 1 ~ June 18 - 22

Thur	Topics	Activities
	<ul style="list-style-type: none"> • Peer Reviewing: How to be a good reader for each other • Discuss Grading Rubric • Preparation for Rough Draft 2 	<ul style="list-style-type: none"> • Peer Review of Rough Draft 1 • Group and Individual Writing • Individual Consultation

Fri	Topics	Activities
	<ul style="list-style-type: none"> • Class discussion of Sample Essay (global vs. local comments) • Review assignment, grading rubric • What do you need to do before you turn in your final draft? 	<ul style="list-style-type: none"> • Peer Review/ Editing of Rough Draft 2 • Individual Consultation <p>Final draft of Paper 1 due Monday, June 25 (beginning of class)</p>